

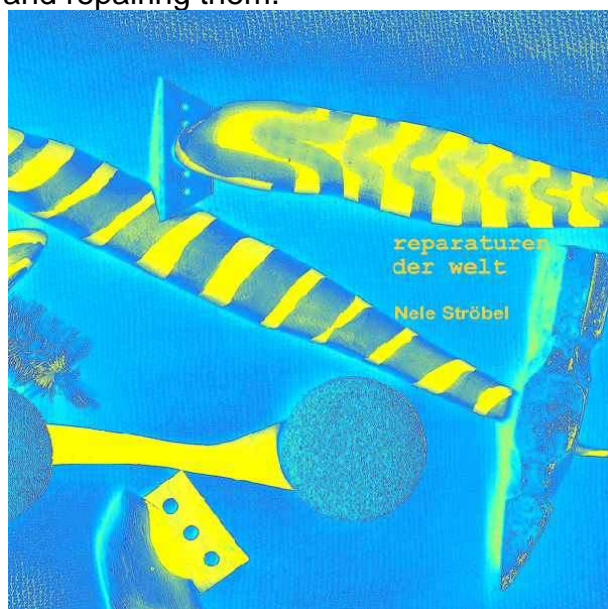
<p>Cornelia Albrecht Riaan Booyen Stefan Eisenhofer Happiness Sdudla Enoch Ngwenya Pipon Alfred Radebe</p>	<p>Zola Hector Senteni Chiharu Shiota Mandla Sibiloane Gregor Spänle Nele Ströbel Stefanie Sycholt Julia Venske</p>	 <p>KÜNSTLERGRUPPE IMBENGE-DREAMHOUSE</p>
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Rough copy for the art project >hardware/software< of the imbenge-dreamhouse artist Nele Ströbel.

Title >hardware/software<

This art project reflects different aspects of work and its meaning for human kind in our global village.

The idea is based on a long term project called "reparaturen der welt". See my webpage <http://www.nele-stroebel.de/english/yrepara.htm> and http://www.nele-stroebel.de/repara_neu.htm. "world repairs" reflects our ways of producing things and repairing them.



NOTE:

One of our South African brother artists wanted to apply as a industrial designer at BMW while we had our workshop in Munich.

He really is a specialist of wire-cars. that shape and engineering would be equal in meaning.

Our discussion about the question if "form follows function" or "function follows form" was very inspiring.

>hardware/software< a art project from Nele Ströbel

>hardware/software< is meant to be a global workshop were analogue working technics meet digital ones.

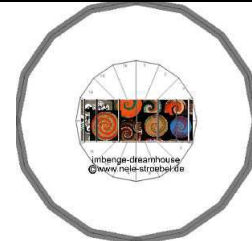


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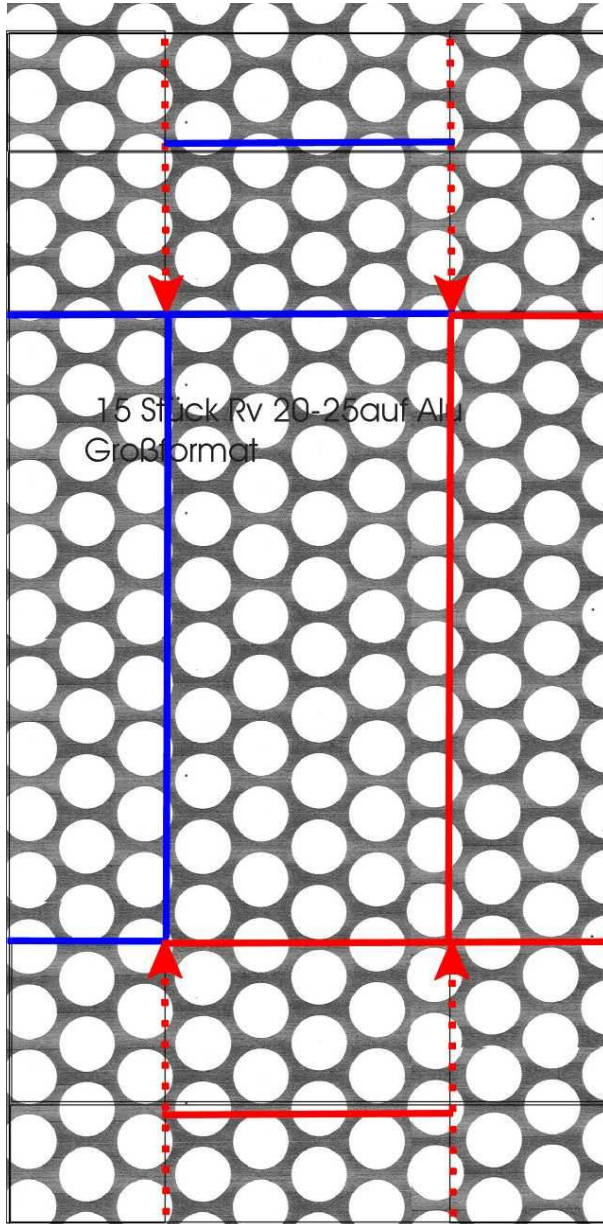
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6 South African artists meet 6 German based artists in both countries to built one piece of art. The installation >hardware/software< wants to show a workshop in process like described from the French Philosopher Wilhelm Flusser.

Analogue cultural technics will be discussed and transformed into artistic statements. For example tools will be made out



of wire or soft textiles and machine inspired shapes will be constructed. Questions about the appearance and reality will be asked. Form doesn't follow function. On the other side, art-conceptions (like video works, filmed interviews about the change of work-realities) will be embedded.

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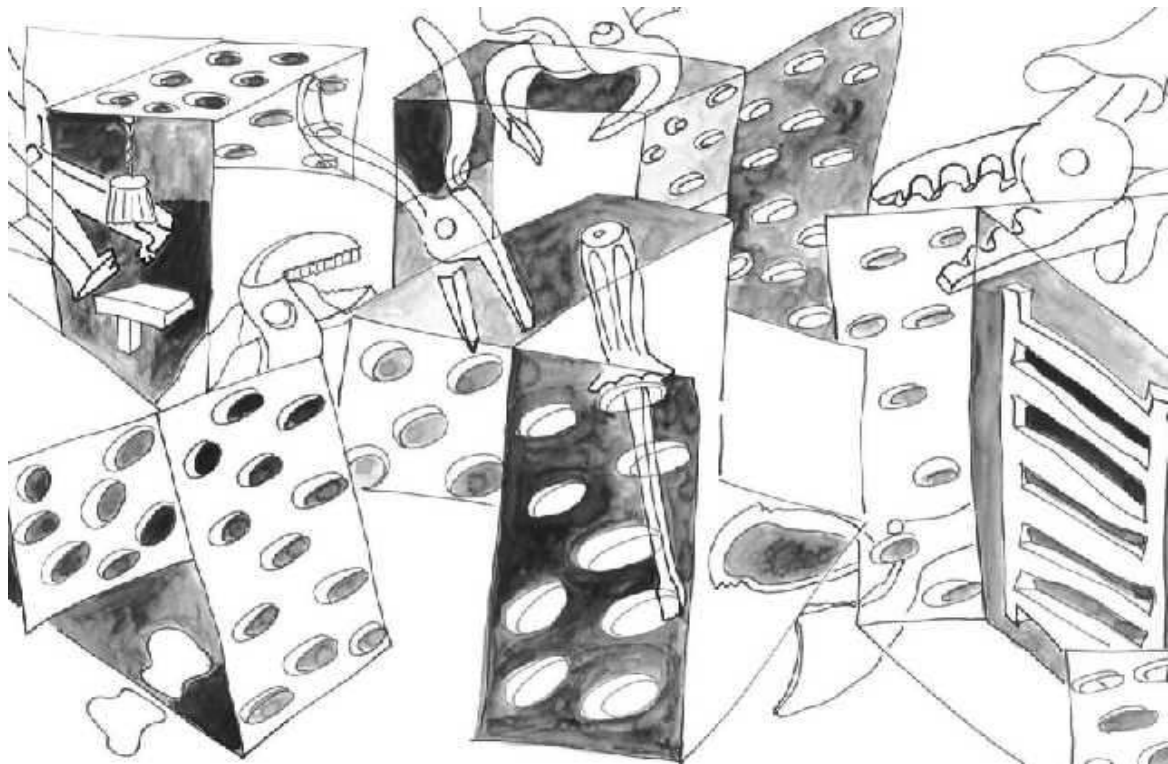
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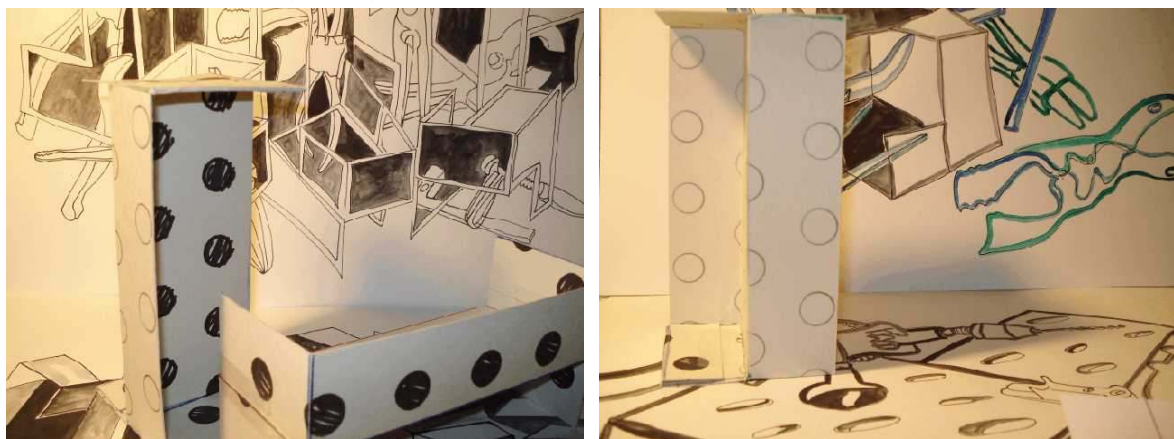


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The spacework will include monitors that show artist made research-work about the change of work technics and work situations in both countries.



The installation >hardware/software< wants to built space for creative communication. Convincing in idea and appearance, it will built a platform for future intercultural get togethers.

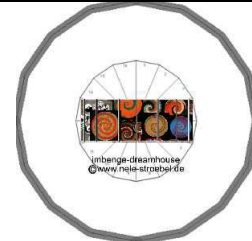


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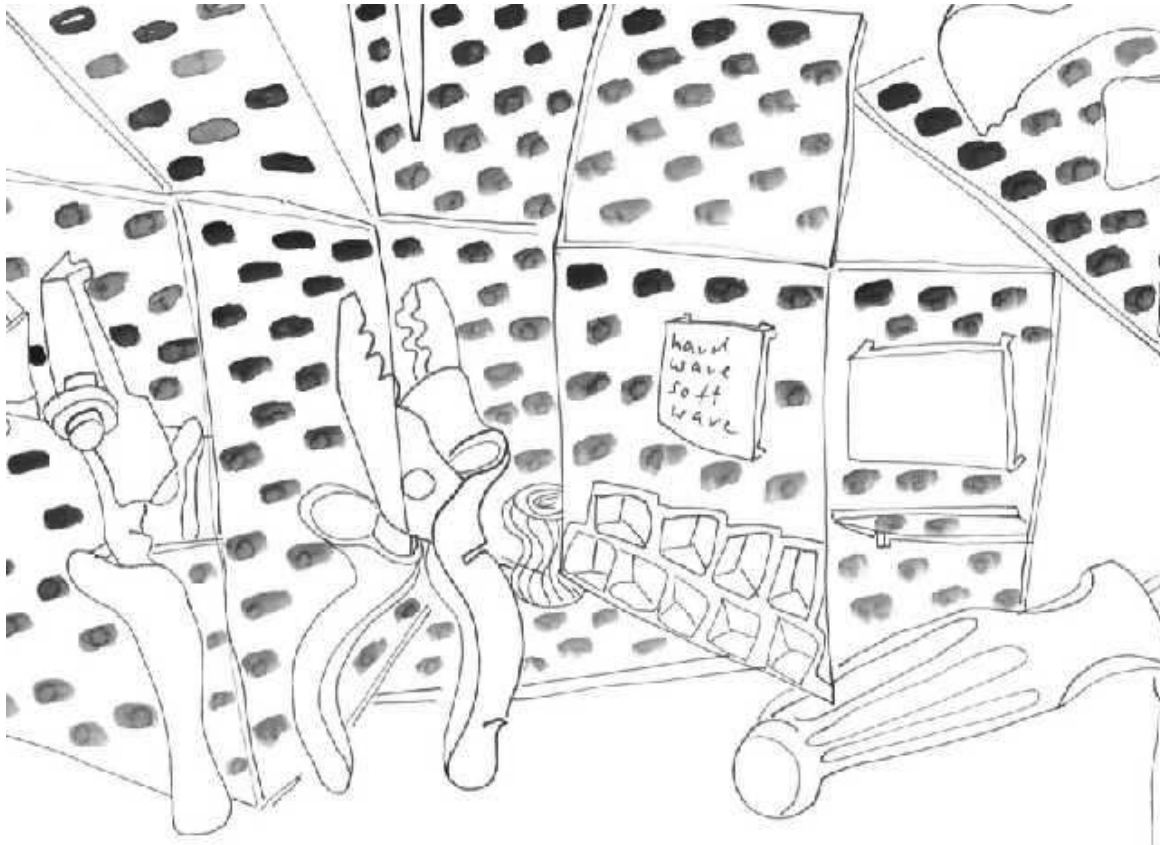
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Through the exchange and interaction between the South African and the German based artists the result of the art project will be:

- O Internet and computer as a tool of communicating professionally introduced to every artist.
- O new shapes, technics and ideas for everybody's artwork.
- O a real built big impressing art workshop-installation created from all 12 artists together.
- O video art and concepts to the "change of work culture happening throw digital media" in South Africa and Germany in the 21st century.

>hardware/software< will be a high end project. Please support us.
In the name of all imbenge-dreamhouse artists regards from

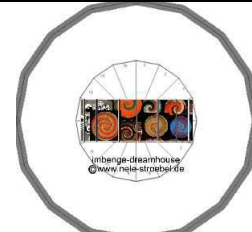
Nele Ströbel in November 2007

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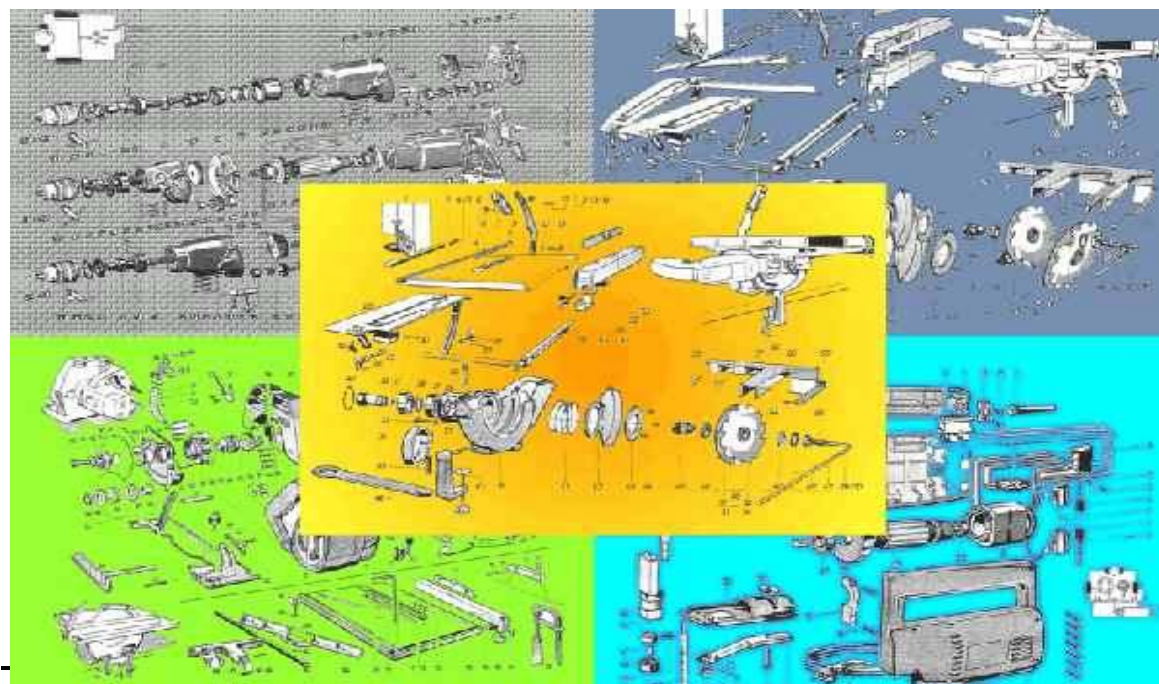
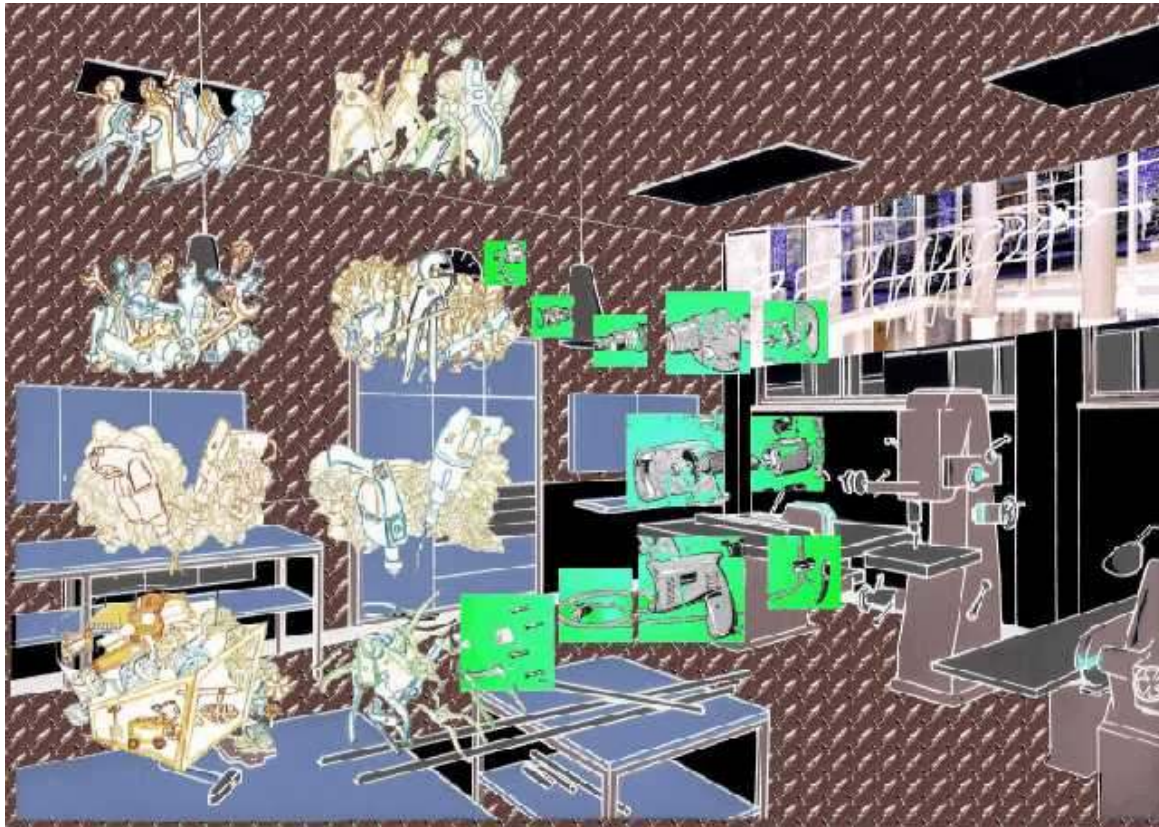
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